

Michael Mersereau
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EDUCATION

- 2012 MFA, Mills College, Oakland, CA
- 2008 BFA, California College of the Arts, San Francisco, CA
- 2002 Audio Engineering Certificate, San Francisco State University, San Francisco, CA

RESIDENCIES

- 2021 Immensiva International Residences Pre-Residences Program, Montreal, Canada & Barcelona, Spain
- 2019 Wassaic Project, Wassaic, NY
- 2018 Obracadobro Artist Residency, Oaxaca de Juárez, México

SOLO EXHIBITIONS & PERFORMANCES

- 2018 *Los Visitantes*, Museo de Arte Contemporáneo de Oaxaca, Ciudad de Oaxaca, México
- 2017 *The Waiting Room*, Yellow Fish Art Gallery, Montréal, Canada
- 2016 *Fear Eats The Soul*, Artist Television Access, Left Window, San Francisco, CA
- 2015 Life Changing Ministry, solo performance, Oakland, CA
- 2014 *Chorus*, The Project Room, Incline Gallery, San Francisco, CA
- 2014 *Chorus: A Melodrama*, The Ridge Space, Oakland, CA
- 2013 Backstock Gallery, solo performance, Oakland, CA
- 2013 *Fear Eats the Soul*, Something Spacious, Oakland, CA

SCREENINGS & FILM / MEDIA FESTIVALS

- 2021 *Confessional*, Vastlab Experimental Festival, North Hollywood, CA
- 2021 *Confessional*, New Wave Short Film Festival, Munich, Germany
- 2021 *The Bell Witch*, 34th Stuttgarter Film Winter - Festival of Expanded Cinema, Stuttgart, Germany
- 2020 *Acapulco Horror*, Pantalla Rota: La Traición de Las Imágenes, El Patio de las Artes IOPPS, San Juan, Argentina
- 2020 *The Paradist: Space Crusader*, Stuff MX Film Festival, Mexico City, Mexico
- 2020 *The Paradist: Spiral Dream on the Lawn*, Transient Visions, Johnson, NY
- 2020 *The Paradist: Sharp Shooter*, Video Art Miden, Greece
- 2020 *Space Crusader*, Cabane A Sang, Montreal, Quebec, Canada
- 2019 *Crucify*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2019 *Crucify*, Must They Also be Gods, Flux Factory, Long Island City, NY
- 2019 *Crucify*, Institute for (x), Aarhus, Denmark
- 2019 *The Paradist: Crusader*, Pugniant Film Series, Athens, Greece
- 2019 *The Paradist: Crusader*, Vastlab Experimental Festival, North Hollywood, CA

- 2019 *The Paradist: Space Crusader*, Lausanne Underground Film Festival, Lausanne, Switzerland
- 2019 *The Paradist: Paradise Lost*, Temescal Arts Center, Oakland, CA
- 2019 *The Paradist*, Molissa Fenley & Friends, Safe House For the Arts, San Francisco, CA
- 2018 *Experiments*, Directed by Michael Mersereau, Choreography by Molissa Fenley, Fagelbo Film Festival, Fort Lauderdale, FL
- 2012 *reverse view*, Los Angeles Art House Film Festival, Los Angeles, CA
- 2012 *reverse view*, Toronto Underground Film Festival, Screening, Toronto Subway System, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2021 Unsightly Sound Poetry, Sound Pedro, San Pedro, CA
- 2021 *The Wrong Biennale / Encounters with Incomprehension* Online thwrongt.tv
- 2021 Immensiva Residence Show, Espronceda, Barcelona, Spain
- 2021 Soundpedro, Annual Sound Art Festival and Ear Oriented Experiences San Pedro, CA
- 2020 Unsightly Sound Poetry, Sound Pedro, San Pedro, CA
- 2020 *The Paradist: Undercurrent, The Paradist: Decapitation*, Soundpedro, San Pedro, CA
- 2020 *The Paradist: The Bell Witch*, Cyber Warehouse, online virtual gallery, cyb3rwarehouse.com
- 2019 *Haunted Mill*, Wassaic Project, Wassaic, NY
- 2019 *Orium III*, Aggregate Space, Oakland, CA
- 2018 *Future City: Metropolis re-Imagined*, AIASF, San Francisco, CA
- 2017 *Le Corps Poétique*, Space 151, San Francisco, CA
- 2016 *Materia Prima*, Yellow Fish Art Gallery, Montréal, Canada
- 2016 *Asian Art Museum 50th anniversary*, Asian Art Museum, San Francisco, CA
- 2014 *Fear Eats the Soul*, Two-Person Show, Data Salon, Eastern Bloc, Montréal, Canada
- 2013 *Monobandes III*, Les Territoires Gallery, Montréal, Canada
- 2012 *Antarctica*, Royal Nonesuch Gallery, Oakland, CA
- 2012 *The Last Show On Earth*, Mills College Museum of Art, Oakland, CA
- 2011 *International Biennial of Contemporary Textile Art*, The Diego Rivera Anahuacali Museum, México City, México
- 2011 *Monobandes II*, Les Territoires Gallery, Montréal, Canada
- 2009 Group Show, Marina Abramovic Institute West, San Francisco, CA
- 2008 *Not as a God, But as a God Should Be*, Alphonse Berber Gallery, Berkeley, CA

COLLABORATIVE EXHIBITIONS & PERFORMANCES

- 2021 *Overton(e) Window*, Michael Mersereau and Isabella Salas, Résonances du réel, LatinArte, Maison de la culture Claude Léveillée, Montreal, Quebec, Canada
- 2019 *Tag This Wall*, Michael Mersereau & John O'Shea, Activation Series, Asian Art Museum, San Francisco, CA
- 2018 *Archeology in Reverse*, video director and composer Michael Mersereau in collaboration with choreographer and dancer Molissa Fenley, solo exhibition by Catherine Wagner
- 2017 *Le Corps Poétique*, performance, Michael Mersereau & Sholeh Asgary, Space 151, San

- Francisco, CA
- 2016 *I/O Intuitive Object*, exhibition, Michael Mersereau & Yoann Resmond (MMYR), Storefront Lab, San Francisco, CA
- 2016 *I/O Intuitive Object*, performance, Michael Mersereau & Yoann Resmond (MMYR), Storefront Lab, San Francisco, CA
- 2015 *RE:SOUND*, performance, Michael Mersereau & Jorge Bachmann, Mare Island, Vallejo, CA
- 2015 *Spritetastic*, exhibition, Michael Mersereau & Sholeh Asgary, Free Utopian Projects, Oakland, CA
- 2013 *Atto Plain*, performance, Michael Mersereau & Jeanie Aprille Tang, The Lab, San Francisco, CA
- 2012 *Atto Plain*, performance, Michael Mersereau & Jeanie Aprille Tang, The Luggage Store Gallery, San Francisco, CA
- 2010 *15 Degrees Below Zero*, performance, Michael Mersereau, Mark Wilson & Daniel Blomquist, SOMArts, San Francisco, CA
- 2009 *LSG New Music Series*, performance, 15 Degrees Below Zero, Michael Mersereau, Mark Wilson & Daniel Blomquist, Luggage Store Gallery, San Francisco, CA
- 2009 *15 Degrees Below Zero*, performance, Michael Mersereau, Mark Wilson & Daniel Blomquist, The Lab, San Francisco, CA

SELECTED COMPOSITIONS

- 2017 *Untitled*, performed by Michael Mersereau, Galerie B312, Montréal, Canada
- 2014 *Telematic Embrace: You Had Me At Hello World*, Hexagram, Montréal and CCRMA, Stanford University, CA
- 2014 *Chorus: A Melodrama*, performed by Michael Mersereau and Aaron Oppenheim, choreography by Heather Stockton, performed by Heather Stockton and Kim Ip, The Ridge Space, Oakland, CA
- 2013 *Found Object*, choreography and performance by Molissa Fenley and Pei Ling Kao, Mills College Art Museum, Oakland, CA

TEACHING EXPERIENCE

- 2021 Instructor, Mills College, Oakland, CA (Electronic Arts)
- 2020 Instructor, Mills College, Oakland, CA (Advanced Video Programming)
- 2018 Instructor, City College of San Francisco Extended Learning, San Francisco, CA (Experimental Cinema)
- 2018 Instructor, City College of San Francisco Extended Learning, San Francisco, CA (Sound as Sculpture)
- 2017 Instructor, City College of San Francisco Extended Learning, San Francisco, CA (Experimental Cinema)
- 2019 Substitute, Mills College, Oakland, CA (Video I and Video II)
- 2013 Substitute & Guest Lecturer, Mills College, Oakland, CA (Video I and Video II)

- 2012 Teaching Assistant, Mills College, Oakland, CA (Video II)
- 2011 Teaching Assistant, Mills College, Oakland, CA (Video II)

VISITING ARTIST LECTURES/WORKSHOPS

- 2016 Visual Expression, artist talk, Fine Art Department, De Anza College, Santa Clara, CA
- 2015 Intermediate Photography, artist talk, Department of Design, Sacramento State University, Sacramento, CA
- 2015 Visual Expression, artist talk, Fine Art Department, De Anza College, Santa Clara, CA
- 2015 Visual Expression, artist talk, Fine Art Department, De Anza College, Santa Clara, CA
- 2014 Art X, artist talk, Department of Studio Arts, Concordia University, Montréal, Canada
- 2013 Art X, workshop, Department of Studio Arts, Concordia University, Montréal, Canada

INSTALLATION DESIGN & PROGRAMMING

- 2019 Video Engineer for *Shelf Life*, Mills College Museum of Art, Oakland, CA
- 2019 Audio Video Design and Engineering for *Art, Practice, and Ideas*, Mills College Museum of Art, Oakland, CA
- 2018 Installation Design and Video Production for *Planet Celedon: Our Receiver is Operating*, Genevieve Quick, Asian Art Museum, San Francisco, CA
- 2017 Programming and Audio Engineering for *See You in the Next Loop*, Thomas Begin, Gallery B312, Montréal, Canada
- 2016 Programming for *Untitled*, Beatrice Herrera, Montréal Arts Interculturels (MAI), Montréal, Canada
- 2015 Programming and Video Production for *Shopping Cart Drone*, Thomas Begin, Quebec Council for the Arts, Eastern Bloc Gallery, Montréal, Canada
- 2014 Installation Design, Electronics, Programming and Audio Video Production for *Hybrid Bodies Project*, Hexagram, Concordia, PHI Center, and University Health Network, Toronto & Montréal Canada
- 2014 Programming for *Find Me*, Whitefeather Hunter, Concordia University, Montréal, Canada
- 2014 Programming and Electronics Engineer for *Byte Byte Serial*, Thomas Begin, Fonderie Darling, Montréal, Canada